

PROFILE

Producer and recording engineer with six years of production experience and a **BA (Hons) Music Business (2:1)** from SAE Institute Glasgow. I produce for artists live in the session and engineer those sessions myself — tracking, patching, in-session mixing and delivery. Credited producer across UK drill, rap and R&B, including “**SWERVIN**” on RM's album *House Warming* (2.7m+ streams) and a record with **Fumez The Engineer's** *Plugged In* platform. Session work has taken me to studios in London, New York, Milan and Tallinn. Trained at SAE on Neve consoles, Pro Tools and Dolby Atmos, and I run my own imprint, **+372 Studios**, taking releases from first take through to master and distribution.

SELECTED CREDITS

SWERVIN — album “House Warming”	2025
RM, Rekky · Produced · 2.7m+ streams	
Plugged In	2021
Harlem O × Fumez The Engineer · Produced	
Forthcoming project — details on request	2026
Nublu · Produced & engineered — live vocal tracking, in-session mixing, delivery to external mix & master	
“aint okay” and full catalogue	2025–26
4Manneh · Produced, engineered, mixed & mastered	
timestamps — album, 8 tracks	2024
GT 372 · Written, produced, mixed & mastered · 372 The Label	
ah jindi — single	2026
GT 372 · Written, produced, mixed & mastered	

STUDIO SESSIONS

- **Nostars Studios** London — sessions with 5eb Fendi
- **Gotham Studios & Doomsday Studios** New York — sessions with Kairo Keyz
- **Penthouse Studios** Milan — with producer Marra Music and artist Nabi
- **FAAR Music** Tallinn — sessions with Nublu
- **SAE Institute** Glasgow — Neve console and Dolby Atmos rooms; engineered sessions for peer artists throughout the degree

EXPERIENCE

Founder & Producer	2023 — Present
+372 Studios / GT Sound Recording Limited · Edinburgh	
– Independent production imprint and beat store: production, engineering, mixing, mastering, distribution, metadata and release planning.	
– Released the album <i>timestamps</i> (2024) and the single <i>ah jindi</i> (2026) via 372 The Label.	
– Deliver finished masters for external artists to release deadlines.	
Producer & Event Lead — timestamps launch	2024
Rooftop venue, Kinning Park · Glasgow	
– Planned and ran a 120-capacity live listening party combining live performances, speeches and a DJ set.	
– Secured Brewgooder as event sponsor; handled technical setup and ran the night.	
Chef de Partie — alongside music work	2022 — Present
Old Pal · PizzaExpress (EDI Airport) · Benugo at Edinburgh Castle · Gordon Ramsay Street Burger · DoubleTree by Hilton · Gusto Italian	
– Run a section to spec through high-volume, client-facing service — time-critical work with no margin for error, plus responsibility for compliance records and junior staff.	
– Four years of early starts and clean, disciplined work while building a production career in parallel.	

SOFTWARE

Pro Tools	Ableton Live	Logic Pro X	
FabFilter	Waves	Antares	UAD

HARDWARE

Neve consoles	Dolby Atmos
Universal Audio	Neumann mics
Outboard & patching	MIDI

ENGINEERING

Live vocal and instrument tracking · session setup and troubleshooting · comping and editing · in-session mixing · mixing and mastering · session file management and delivery

EDUCATION

BA (Hons) Music Business — 2:1
SAE Institute, Glasgow
2023 — 2025
Practical training across SAE's studio facilities: Neve consoles, Pro Tools, Logic Pro X and Ableton Live, plus a Dolby Atmos room.
BA (Hons) International Business Management
Edinburgh Napier University
2025 — Present
Scottish Highers
Stewart's Melville College, Edinburgh
2013 — 2023
Music (A), Mathematics, Business Management, English, Media

LANGUAGES

English — native
Russian — A-Level, grade A
Estonian — conversational

ALSO

DJing · live event production · guitar · piano

Right to work in the UK — EU Settled Status. No sponsorship required. Available to relocate to London. References on request.